

C. Dawson Buchanan

SU - HI

'16

VOL. II

JUNE, 1916

NO. 10

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would"

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E. C. HARTWELL, Superintendent



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PRINCIPAL, C. H. BRYAN

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IDA PETERSON

SU-HI BOARD

In the picture on the next page, you see the firm commonly known as the Su-Hi Board. It was organized in the fall of 1915, with a sufficiently large capital of brains, willingness, and determination, to which, during the course of the year, have been added untiring efforts. Its purpose has been to please its customers and give the outputs fully worth the value received for them. With this, its final and crowning effort, the firm dissolves, most of its members being about to try their fortunes in new fields.

A few remain to reorganize with new members, who have proved their ability to furnish the necessary amount of capital. They will conduct their business in new quarters especially designed for them; their purpose will be to manufacture a product as good as, if not better, than the old; and, secret of secrets, there is a whisper in the air that they are to possess a certain piece of machinery most necessary in their business, for the use of which the old firm has had to depend upon outside concerns.

For the new firm, the old asks the hearty co-operation of all those to whom the reading of "Su-Hi" has been a profit



PRESIDENT'S ADDRESS

Fellow Seniors:

The time is not far distant when our real "school days" will be over, but as our education ceases, temporarily or permanently, the struggle proper is just beginning. Man spends one-third of his life preparing for the other two-thirds. Has our third been spent in vain? Let us hope not. The answer, however, rests entirely with the individual, and let each one of us see to it that he makes good.

To make good does not mean to be satisfied with half a victory, but it implies a victory complete. Remember our old battle song, "We are out for Victory," and apply it to all we do. Persevere, strive, work. Don't let the other fellow climb the ladder of fame alone. Crowd him for first place. With such determination, success cannot help putting in an appearance. The effort is in itself a victory and several small victories naturally lead to a culmination.

When we consider the time, the money, and in some cases the privation, it has cost to put us thru school, we certainly owe our benefactors more than we can ever hope to repay. They do not look for pecuniary return, but they do look forward, with much more anxiety than we do, to our success. If we fail in this, we fail in our entire purpose, and in so doing we leave open an opportunity for them to regret the time we spent in fitting ourselves to surmount obstacles over which we shall stumble.

Our parents, who have striven and labored for us, our faculty, who untiringly guided us in the most advantageous channels of learning, and the community in general, who have made possible the maintenance of the institution, all expect us to make more progress, in proportion to our advantages, than they did. It is their right to demand it, and it is up to us to produce the desired results.

In whatever line of work we follow, let us be good workmen. Let us not be satisfied with being as good as the rest, but let us try to be expert. Remember that there is always a demand for first-class professional men and women. If each and every one of us makes up his mind to do something worth while, and we do this with the strongest determination, the means will present themselves just as surely as daylight follows darkness, and when the books are balanced at the final reckoning they will show a credit rather than a debit.



HAROLD HALL, President

"Sixty horsepower and all in good working order."

Ambition Club.

House of Representatives.

Quite a fusser; good business head.



MILDRED BUCK, Vice-President

"Never ready, always late,

But she smiles and so we wait."

Fidelian Society.

Alumni Editor.

Sophomore Secretary.

Ski Club.

Senior Honor Roll.



HAZEN ATKINS, Secretary

"Diligent student he, and not without result."

House of Representatives.

Senior Basket-ball Team.

Would rather test unknowns than eat.



GORDON HARRISON, Treasurer

"The thunder of his voice will resound

Down through the ages,

In the halls of fame his name will be found

Numbered among the sages."

Debating Team.

House of Representatives.

Ski Club.

Likes to argue.

MURRAY ROSS

"A strappin' youth; he takes the
mother's eye."

Ski Club.

Senior Honor Roll.

Sergeant-at-arms of Senior Class.



FLORENCE COWAN

"As sweet and musical as bright
Apollo's lute."

Basket-ball (1-2).

Orchestra (3-4).

Fidelian.

Ski Club.

Freshman Vice-President.

Society Editor of Su-Hi, '16.

Senior Honor Roll.

Tall and fair; likes sports.



JANICE HOUSE

"How she studies and recites

Gives the flunker forty frights."

Latin Play.

Chairman of Program Committee of
Fidelian.

Senior Honor Roll.



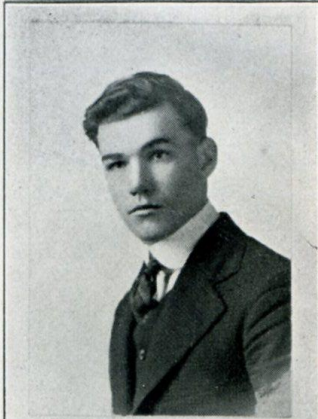
HANNAH FOLLIS

"A woman, good, without pretense,
Blessed with plain reason and common
sense."

Fidelian.

Practical; knows a lot.





PEARSON BUCHANAN

"A rare compound of frolic and fun,
Who relishes a joke and delights in a
pun."

Literary Editor of Su-Hi.
Shakespearean (3-4).
Basket-ball (1, 2, 3, 4).
House of Representatives.
A good actor; stubborn.



JOY WEBSTER

"To be liked by all this age and day
Is the highest compliment we can pay."

Junior Secretary.
Exchange Editor of Su-Hi.
Valedictorian.
Exceedingly well named.



GRACE BEACOM

"And still the wonder grew,
That one small head could carry all
she knew."

Fidelian.
Ski Club.
Has a smooth, soft voice.



IRMA NEWTON

"A true girl, admired by all."
Ambition Club.
Dainty; doesn't talk very much.

MILLARD WOODHALL

"Not so bashful after all."
 House of Representatives.
 Joke and Art Editor, Su-Hi.
 Senior Honor Roll.
 Quite a poet; is also quite attached to
 the library.

**FRANKIE BURNS**

"A cheery temperament may give us
 courage and faith to weather many
 a blast."
 President of Fidelian,
 Latin Play.
 Full of fun; a good student.

**BERNICE BRUBAKER**

"Faithfully she does her duty."
 Fidelian Secretary.
 Latin Play.
 Has bright dark eyes; is always in a
 hurry.

**LUELLE TRAVERSE**

"A peculiar combination of independence
 and generosity."
 Ambition Club.
 Everyone likes her.





ZELNER LIPSETT

"I will accept the world."

Baseball Team (3-4).

Football Team.

Easy going; always knows a joke on someone.



FRANCES SWIFT

"A dimpled smile that melts the hardest heart."

Fidelian.

Ski Club.

Tall and slim, with a languid air.



CONSTANCE ROBERTSON

"Quaint and sweet, with a humor and shyness all her own."

Fidelian.

Ski Club.

Likes to skii and coast.



ANNA BARTON

"She is a quiet girl at times."

Secretary of Fidelian.

Ski Club.

Always ready for anything.

GORDON GREEN

"Silent in seven languages."
 Baseball Team.
 House of Representatives.
 Has surprised us this last year.



LILLIAN FERGUSON

"Petite, with a saucy air. Nevertheless,
 very business-like."
 Fidelity.
 Business Manager, Su-Hi.
 Fusser's Club.



EVA FEETHAM

"God created woman only to tame
 man."
 Fidelity.
 Skii Club.
 Independent, popular, likes parties.



MAIZIEBELL TERRY

"She enters into all things with zeal
 and zest."
 Fidelity.
 Ambition Club.





JOE GALVIN

"High on the throne of wit and seated there."

House of Representatives.
Shakespearean Society, '16.
Baseball (4).
His club—the library.



LORNA MINGAY

"There lurks a gleam of mischief in her eye."

Fidelian Literary Society.
Likes to play tricks.



NINA ABBOTT

"Happy am I; from care I'm free;
Why aren't they all happy like me?"
Fidelian Literary Society.
Studious Set.
Always smiling.



JESSIE TAPERT

"Music is well said to be the speech of angels."

Glee Club.
Basket-ball (1).
Jolly; likes German.

PHIL WILLETTE

"I'll admit I am just a Kid-der."
House of Representatives.
Clever; likes to tease the girls; always
smiling.



IDA TRIMBLE

"Light as the vapors of a morning
dream."
Fidelian.
Fair and petite.



CORA SPRAGUE

"Tho' little, she always gets there."
Fidelian.
Cheerful; good student.



ETHEL PEARCE

"Blushes are the color of virtue."
Fidelian.
Always pleasant and happy.





KENNETH COMB

"Who can deceive a lover?"

Orchestra.

Junior President.

Assistant Business Manager of Su-Hi.

Basket-ball (1, 2, 3, 4).

Generous and stubborn; a mixture.



OPAL CLARKE

"I give my spirit to the flood of song."

Basket-ball (1-2).

Glee Club (1-2-3).

Double Quartette.

Fidelian.

Always in a hurry; smiles a great deal.



DORIS KNOX

"The world's no better if we worry;

Life's no longer if we hurry."

Fidelian.

In a rush at the last minute.



MARGARET McLAY

"Truth and virtue are the best wealth."

Fidelian.

Studious Set.

Quiet; blushes.

PHIL WILLETTE

"I'll admit I am just a Kid-der."
 House of Representatives.
 Clever; likes to tease the girls; always
 smiling.



IDA TRIMBLE

"Light as the vapors of a morning
 dream."
 Fidelian.
 Fair and petite.



CORA SPRAGUE

"Tho' little, she always gets there."
 Fidelian.
 Cheerful; good student.



ETHEL PEARCE

"Blushes are the color of virtue."
 Fidelian.
 Always pleasant and happy.





GEORGE LOCKWOOD

"There surely must be some hard work
in him because none has ever come
out."

Boys' Quartette.
Double Quartette.
Senior Sergeant-at-arms.
Likes to "warble" and "hop".



DOROTHY WOODHALL

"Always smiling, always here,
Always happy, she brings cheer."
Vice-President of Fidelity.

Latin Play.
Her recitations are a comfort to the
teachers.



JEAN AITKEN

"'Tis sympathy that links together
human hearts."

Fidelity Literary Society.
Likes to cut up; tender-hearted.



MARION BELL

"A girl who has so many pleasing ways."

Fidelity
Ski Club.
Likes work as well as play.

CLASS PROPHECY, 1916

Time—September, 1927.

Setting—A week-end party at the summer home of the wife of the Secretary of State (nee Joy Webster).

Principals:—Beryl Thomas, Teacher of Mathematics, Columbia University; Millard Woodhall, Colonel in charge of Canal Zone.

(Both on vacation.)

W.—Well, Miss Thomas, this is a pleasure! I have been waiting for a chance to talk about old classmates ever since I started on my vacation. I thought our hostess would be well informed, but even she is out of touch with many of them. Do you remember how Phil Willette used to tease you about a certain fellow going around the belt line? Oh, don't blush like that. Now, come over here and sit down while I ask you a few questions. You ought to know about our former classmates in New York or thereabouts, so tell me what you know about them first.

T.—Well, let me see. You knew that Lorna Mingay and Irma Newton have both married rich New Yorkers and are noted society leaders, didn't you? Then, there is Pearson Buchanan. Do you remember how he tore up and down the stage as Macbeth? He is now running for Coroner on the Prohibition ticket. I suppose you know that Joe Galvin has become America's greatest tenor? He studied abroad for several years, and is now singing at the Metropolitan Opera House. Opal Clarke, who sang at our commencement exercises, is a famous soprano. She is now in Chicago. Do you remember how quiet and studious Frank Johnson and Russel Hardy used to be? They recently came to New York and established a dancing school.

W.—Yes, I called on those two when I was in New York, but I saw only Russel. When I went in, he was standing at one end of the hall holding some small change in his hand. When he saw me crossing the hall he was so surprised that, instead of putting the money in his pocket, he put it in his mouth and swallowed it.

“Well, Russel,” I said as I shook hands, “some change in you, old man.”

“Gee!” he said, “I didn't think you'd notice it—it was only thirty cents.”

Now, tell me what you know of those in Michigan; it is so long since I left there that I have forgotten almost all except Hazen Atkins. I heard that he was running a canine infirmary at Hay Lake. Go ahead.

T.—I got a letter from Bessie Sawyers a few days ago.



PAUL PARE

"Arguments never convince."
 Editor-in-chief of Su-Hi.
 House of Representatives.
 Debating Team.
 Shakespearean Society, '15
 A good worker; lots of determination.



BERYL THOMAS

"I will not have a husband who will
 master me."
 Assistant Editor of Su-Hi.
 Junior Vice-President.
 Latin Play.
 Fidelity.
 Senior Honor Roll.
 Delights in Mathematics.



FLORENCE WEINREICH

"With undaunted courage she mounts
 the hills of knowledge."
 Fidelity Literary Society.
 Senior Honor Roll.
 A diligent scholar.



HAZEL CROCKATT

"One of our long friends."
 Fidelity.
 Basket-ball (2-3).
 Likes to sing; a good friend.

She and her husband are operating a successful dairy farm on the Mackinaw road. She tells me that Hannah Follis is President of the Woman's Welfare League of Chippewa County, and that Hazel Crockatt and Pearl Harper are happily married and living at Dafter. Lucile Crockatt has been physical director in the Soo schools for several years. Jean Aitken is a nurse in Bellevue Hospital, Detroit. Marion Bell and Bernice Brubaker are running a tea-room on the campus at Ann Arbor. This has proved to be a very interesting and profitable occupation. Grace Beacom is the wife of the Ambassador to Mexico. That is all I can remember at present. Now, you tell me where are Harry Hall and Zelter Lipsett, Gordon Green and Fred Holt, and what has become of Grace Morrison, Ethel Pearce, Ida Trimble, and—

W.—Here, stop, look, listen! What do you think I am, anyhow? Wait till I get my breath and I will attempt to answer you. In the first place, Harry Hall and Zel Lipsett are President and Manager of the Whoopencof One Lung Cycle Car Company, with headquarters at Cedarville. Gordon Green is Manager of the Pickford Baseball Club, champions of the Chippewa County League. Fred Holt is teaching Latin at the Dunbar Agricultural College. Remember what a shark he used to be? Grace Morrison is the wife of the Methodist minister at Brimley. Ethel Pearce is County School Commissioner of Chippewa County. Ida Trimble is teaching at Rudyard. I've a faint idea that that was all you asked about, but I know of several others. For instance, your old chum, Florence Weinreich, is Clerk of the City of Sault Ste. Marie, and Frances Swift and Constance Robertson, the inseparables, are conducting a correspondence school of moving picture acting at Pleasant Park. Leonor Ford is teaching French in Soo High. Doris Knox and Margaret Jordan are the most active members of the Michigan Suffrage League. Anything else you'd like to know?

T.—Yes, what became of Ray McTavish, George Lockwood, Howard Larke, Earl LaRose and Cecil McDonald? I haven't heard of Cora Sprague, Margaret McLay or Janice House, either. Do you know where they are? And Dorothy Hewitt, Florence Bell, Lily McCarthy, Maiziebell Terry, and—

W.—Oh, hold on, give me a chance. You're not quizzing some poor duffer in geometry now. Let's see, where did you start?

Oh, yes. After many varied experiences as hotel clerk, wheelsman on the lakes, hobo, and I don't what else, Ray Hugh Clarke is now advance agent for LaRose and McDonald's "Uncle Tom's Cabin," in which "Tommy" Bell is



WALLACE MOORE

"A man can do what he wills to do."
 Senior Basket-ball Team.
 House of Representatives.
 Football (4).
 A regular shark; likes girls.



MARION SHARPE

"Though vanquished she can argue
 still."
 Circulating Manager of Su-Hi, '16.
 Exchange Editor, '15.
 Basket-ball (1-2).
 Skii Club.
 Fidelian.
 Senior Honor Roll.
 Ambitious; masters all she undertakes.



MARGUERITE CRAWFORD

"I have eaten his bread; I love him
 well and we are the best of com-
 rades."
 Su-Hi Board.
 Fidelian.
 Skii Club.
 Basket-ball (1-2).
 Freshman Treasurer.
 Shakespearean Society.
 Senior Honor Roll.
 A giggling little maid.



LEANOR FORD

"Thou living ray of intellectual fire."
 Fidelian.
 Studios Set.
 She studies—and still she studies.

making a hit as Topsy. George Lockwood is the most successful comedian America has ever produced. He has Harry Lauder backed off the boards. Howard Larke is manufacturing the "Larke Special" collapsible monoplane, just outside the city limits of the Soo, and finds a brisk trade with Upper Peninsula farmers. Margaret McLay is a noted lecturer in Chautauqua circles. Cora Sprague is doing settlement work in Chicago. Janice House is editor of a German-American newspaper in Milwaukee. Dorothy Hewitt is a noted short story writer. Lily McCarthy and Maiziebell Terry own a millinery and dressmaking establishment in Philadelphia. Now, any more?

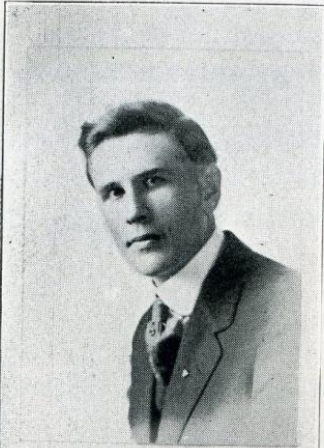
T. Not that I can remember. But wait, Joy has a copy of our Senior "Su-Hi." I'll get that. Now, here is Marion Sharpe. She is practicing medicine in San Francisco. And Florence Cowan is directing a concert orchestra of national fame. And here is Mildred Buck. She is practicing law in Lansing. Frankie Burns is studying music on the Continent. Jessie Tapert is starring in grand opera in Germany. Speaking of stars reminds me that Gordon Harrison and Marguerite Crawford are starring in a revival of that musical comedy, "Nobody Home," and Isabelle Denny is in a singing and dancing act in vaudeville. Lillian Ferguson is the wife of a Canadian army officer. Eva Feetham married a prominent manufacturer of chemicals. What is Kenneth Comb doing, do you know?

W.—Yes, he is running a catsup factory on Sugar Island, and Murray Ross is section boss on the Soo-Snows railroad.

T.—Here is Nina Abbott. She is head designer for the National Cloak and Suit Company. Anna Barton is librarian at Manistique, and Louise Cappuccilli owns a hair dressing establishment in Cleveland, Ohio. Well, you haven't told me yet what Dorothy is doing?

W.—I thought you knew that. The last letter I had from her was mailed from Los Angeles, where the moving picture company for which she is working has its studio. Well, let's see, who else is there? Oh, yes, Luella Traverse is Manager of a jitney service line between Pickford and the Soo. The last I heard of Paul Pare, he was running an independent street railway line in the Soo, but I suppose you know all about that. On our way up from Panama we put into Hampton Roads, where the U. S. S. Michigan lay at anchor. I went aboard and was entertained for several hours by Captain "Rolly" Moore.

I guess that's about all, but I mustn't forget Phil Willette.



CECIL McDONALD

"Long have I been mistaken for a member of the faculty."

Football.

Always on time. Why? Because he rings the bell.



LUCILE CROCKATT

"Her voice was ever soft, gentle and low."

Basket-ball (1-2).

Glee Club.

She always has something to do.



LOUISE CAPPUCILLI

"Her eyes were as black as the black-berry that grows by the wayside."

Ambition Club.

Studious Set.



PEARL HARPER

"What does she live for if not to make the world more pleasant?"

Fidelian.

Studious Set.

CLASS WILL

We, the Seniors of Central High School of Sault Ste. Marie, Michigan, knowing that we are about to discontinue our career in the said school and having duly considered the necessity of comforting those who are left to adorn the halls of learning, do, in sound judgment, make and declare our last will and testament, revoking all former wills made by us.

Firstly: We do hereby appoint the following two (in whom we have perfect confidence that they will in harmony execute this, our last will, to the most minute detail): Executor, Frank McPike; Executrix, Elizabeth Parsille; they to serve without bonds.

Secondly: To the Seventh and Eighth grades of this city, we give and bequeath our beloved school, the same to be called "Junior High." It is the request of the last Senior class of the said school that, after the venerable building has served in this capacity for a reasonable length of time, it be carefully preserved as a land-mark of pioneer days.

Thirdly: To the students of the said "Junior High", we give and bequeath several sixteens, to be found in divers places, public and secluded, about the said structure; the same to be duly revered and kept free from harmful dust particles.

Fourthly: We also regretfully bequeath to the said students all Senior initials, carved singly and in pairs upon the numerous articles about the said edifice. It is the request of those who carved the said initials that no coat of varnish be allowed to mar the artistic effect.

Fifthly: To the class of '17, we lovingly bequeath the disorder that is the crowning attribute of all Senior meetings.

Sixthly: To the future president of the said class, we extend the following suggestion:—that as soon as possible he place an order with Hickler Brothers' Machine Works for the construction of an iron gavel of imposing weight and size, in order that the said gentleman's "French" vocabulary be not exhausted in Senior meetings.

Seventhly: We, Seniors, hereby will and bequeath to all High School pupils, so desiring, the formula compounded by certain illustrious members of our class for "stand-ins," the same to be obtained by Harris McKinney (by permission from the president of the Central Savings Bank of Sault Ste. Marie, Michigan,) from a secret safety vault of the said bank.

Eighthly: To the future Su-Hi Board, we bequeath the honorary title, "Board of Control," in order that the said body may realize the power exercised by it.

Ninthly: In order that no one class have the majority of



FRANK JOHNSON

"Concentration is the secret of strength."
Ambition Club.
A shark, all right.



GRACE MORRISON

"A victim of conscience."
Ambition Club.
Studios Set.
Quiet.



FRED HOLT

"A man never knows what he can do
until he tries."
Likes the girls.
Tries to see how many subjects he can
carry.



DOROTHY HEWITT

"Her manner's gruff, but her heart's
all right."
Fidelian.
Shows her Scotch.

names on the Honor Roll next year, we will and bequeath for the use of all classes the places rightly held by Senior names this year. We sincerely hope that a larger percentage of the pupils be honorably mentioned in this manner.

Tenthly: We fondly bequeath to the class of '17 all privileges enjoyed by the Senior class of '16, on condition that the said privileges be more greatly appreciated and enjoyed.

Eleventhly: To those pupils attending High School next year we bequeath all "ponies" made by us; the same to be found between the lines and along the margins of our books. We request that the said "ponies" be not erased (since we have already made recompense for their existence), but be left for use by our posterity.

Twelfthly: We hereby will and bequeath to the class of '17, Senior Skip Day, on condition that the date be kept a secret from all non-classmates and faculty, and that the said class hugely enjoy itself, member for member.

Thirteenthly: Besides a class memorial to the New School, we fondly present another more valuable gift, viz.: Four "neutrals"; the same to be identified by the colors which they flaunt.

Fourteenthly: We hereby bequeath to all High School pupils a package tied with class colors containing letters written by Prof. Bryan to our fond parents; they to serve as a silent warning not to yield to the appeal of Spring, nor to the temptation to substitute "idle" day-dreams for study.

Fifteenthly: To all Senior students next year, we bequeath the dignified Senior gait and manner; the same to be taught gratis during the vacation by the most recent alumni, or to be secured from the continual imitation of Arthur Endress' mein, which he obtained by the habitual association with a certain senior (gentle sex) of '16.

Sixteenthly: The Seniors in Physics class fondly bequeath to those pupils studying Physics next year certain works of genius which they created; the same to be found "somewhere" about the new Physics Lab., and to be identified by their excellent workmanship.

By affixing my hand and seal, I hereby swear witness to this document.

(Signed) ROBERT JAMES BARKER,
Notary Public.

Witness hereby our seal this thirteenth day of June in the year 1916, A. D.

(Signed) "SENIOR CLASS OF 1916."

Per ELIZABETH SAWYERS.
DOROTHY WOODHALL.



EARL LA ROSE

"The honest man, though e'er so poor,
is king o' men for a' that!"
Likes a good time.



ISABEL DENNY

"She needs no hooks or worms or flies,
There's bait enough in her bright eyes."
Fidelian.
Little; a great giggler.



RUSSELL HARDY

"Sometimes I set and think and some-
times I just set."
Auto Club.
Likes to be called John Russell.



MARGARET JORDAN

"Small and sweet, likes her own way."
Belongs to (?) — Howard.



RAY McTAVISH

“For e’en though vanquished,
 He could argue still;
 While words of learned length and
 thundering sound
 Amaze the gazing rustics ranged
 around.”
 House of Representatives.
 “What custom hath endeared we part
 with sadly.”

COMMENCEMENT EXERCISES

The Commencement exercises took place in the Central M. E. Church. The participants worked hard and the program was the best any Senior class has ever prepared. It was as follows:

- Overture from “Bohemian Girl,” (Balfe).....
 High School Orchestra, Mr. Bemer, Director
- Invocation.....Rev. S. Arthur Cook
- SalutatoryMarion Sharpe
- Piano Solo, “Valse Etude”.....Mildred Buck
- Prophecy.....Beryl Thomas and Millard Woodhall
- Oration, “An Age for Young Men”.....Gordon Harrison
- Vocal Solo, “Morning” (Oley Speaks).....Opal Clark
 Florence Cowan, Accompanist
- ValedictoryJoy Webster
- Presentation of Memorial.....Pearson Buchanan
- Acceptance of Memorial and presentation of Diplomas....
 Mrs. L. Fleming
- Class Song from “Goodbye Everybody”.....
- “The Last Word”.....Superintendent Hartwell
- March, “Periscope” (Bagley).....High School Orchestra

Freshman English

“She had a beautiful face, one upon which it made your heart jump to look.”
 Couchant—An animal or a cow.
 Supreme Court—The court of last retort.

Galvin—“Who do you think I saw today?”
 Buchanan—“Got me. Who?”
 Galvin—“Every one I looked at.”

CLASS HISTORY

On September 2, 1912, about eighty timid, yet curious, girls and boys were crowding the halls waiting to be enrolled and classified. After this was accomplished, we started with difficulty on a four years' grind. For more than a week, we were dodging to and fro asking dignified Seniors the way to certain rooms, where we were then due. Our Freshman year passed very quickly with nothing of importance happening except occasional confusions as to the right room at the proper period. Thus before we realized it, we were Sophomores.

During the second year, we entered into real High School life. The most enthusiasm was manifested in athletics. Both boys' and girls' basket-ball teams were organized. In girls' basket-ball, the class of '16 claims the fastest team in the history of the school. Opal Clarke, Elizabeth Sawyers, and Florence Bell deserve special mention for their good work in this sport. The boys also took prominent part in football and baseball.

Early in our Junior year, class officers were elected. As we had had no class parties in our first two years, our festivities now began in earnest. They were started off with a whirl by a "Rube" party given by the girls in the Park School gymnasium. The Seniors entertained us with a picnic at Pleasant Park, and we returned the compliment later on in June. These were well attended and were greatly enjoyed. Our own class picnic was a decided success. Thus ended our happy Junior year.

On September 8, 1915, our joy was unbounded. We had achieved our highest aim—we were now Seniors. All our activities were increased. Some of the Senior girls took active part in the Fidelian Literary Society, and our boys were indispensable in the Shakespearean Club and also in the House of Representatives. This our last year was not lacking in social functions. The most important was a dancing party at the Armory, May 26.

The days which four years ago we thought we would never live to see, have come and gone before we were aware of it. Now as we leave our dear friends and pass from this school, we trust that our memory and deeds will remain forever, for wherever our changing fortune leads us, it can never be that we shall forget the pleasant association which were ours in these high school days, nor shall we forget to live up to our motto, "Esse Quam Videri."

FLORENCE WEINREICH,
JANICE HOUSE.

HIGH SCHOOL CALENDAR FOR 1916-17

- September 6—The first day of school.
 October 12—Laying of the cornerstone at the new High School. Alpha Society was organized.
 October 14—Fidelian was organized.
 October 23—Soo lost football game to Marquette, 27-7.
 October 30—Football game, Alpena vs. Soo, 0-27.
 November 11—Spell down between French 12 classes.
 December 3—Shakesperean play.
 December 25—First day of Christmas vacation.
 February 18—Concert given by H. S. musical organization.
 February 25—Party given for football boys at the gym.
 March 9 and 10—Teachers' Institute.
 March 24—Debate with Petoskey.
 April 7—Spell down of first year Latin classes.
 April 20 and 21—Easter holidays.
 May 13—Senior and Junior baseball game. Mr. Bryan minus two ribs.
 May 26—Senior party.
 May 30—Juniors entertained Seniors at a picnic.
 June (?)—Senior skip day.
 June 13—Commencement.

CLASS PROPHECY

(Continued from Page 27)

He is manufacturing a hydraulic fly swatter at Algonquin. I met him one day shortly before I left the Soo. He was walking west on the railroad track, near Algonquin. When I asked him where he was going, he replied that he was going out to the Y to turn around.

Look, our hostess is signalling you. Well, I'll see you again at dinner. So long.

BERYL THOMAS,
 MILLARD WOODHALL.

Did You Ever?

1. See Miss Cutler mad?
2. See Schroeder dance?
3. See Whybra or Harrison fussing?
4. See Galvin or Woodhall at the library?
5. Have the girls all fighting over you?



JUNIOR CLASS ROLL

ATKINS, IVA
BJARKLUND, FRANCIS
BAKER, ANDREW
BATES, ROBERT
BARTLETT, MERRILL
CADY, EDITH
CAMPBELL, SARAH
CARROLL, EDWARD
CHAUSSEE, LOUIS
CLARKE, DORA
COMB, WALTER
CONWAY, RUTH
COWELL, LILLIAN
CUMMINGS, OTTO
DAWSON, EARL
DeGRAW, ZORA
DIXON, MILTON
ENDRESS, ARTHUR
FARNQUIST, ALICE
FEETHAM, HELEN
FENLON, BERTHA
FENWICK, OLIVE
FIELD, NEWTON
FLOOD, RUTH
HARDY, EDNA
HARPER, VIOLET
HEWITT, JEANETTE
HILL, ERNAL
HILL, RUSSELL
HODSOLL, MARGARET
IRWIN, GERTRUDE
JOHNSTON, NORMA
KEYSER, FRED
KERR, MARIAN
KNOWLES, HAROLD
KOKKO, SAM
LESSARD, VERNA
LAPISH, JAMES
LAAKSO, SAIMA
MALTAS, RUNDLE
MATTSON, JOSEPHINE
MAXWELL, MARGARET
MUMA, GLENN
MORRISON, VICTOR
MORRISON, AGNES
MacARTHUR, HOWARD
McBRIDE, CLARENCE
McDONALD, COLLETE
McKINNEY, HARRIS
McLEOD, ANNA
O'DONNELL, RAY
OSBORNE, CLAUDINA
PATTERSON, NINA
PARSILLE, ELIZABETH
RENAUD, DORIS
ROYCE, JEAN
RYE, HESTER
SCHROEDER, PHILIP
SHAFER, FRED
STEELE, SARAH
STEWART, HARRY
STEWART, MELBOURNE
STUART, DOROTHY
SNELL, ROSAMUND
SULLIVAN, CATHERINE
SWART, FRANCES
TAYLOR, FERNE
THOMPSON, HILDA
WEDDELL, FRANCES
WHEELER, LYLE
WHYBRA, HARRY
WILCOX, HARRY
WILLISON, FRANCES
YOUNG, GLENN
YOUNG, ERMA



SOPHOMORE CLASS ROLL

ANDERSON, HAZEL
ATKINS, LILLIAN
ATKINSON, WINIFRED
BACON, EGBERT
BAKER, ANDREW
BARTON, ROSE
BATES, ROBERT
BERUBE, LOUIS
BISHOP, HELEN
BJARKLUND, ALMA
BLAIR, MARY
BLANK, RUTH
BOYLE, RESS
BROWN, FRANK
BROWN, EFFIE
BUCHANAN, ESTHER
BUCK, MARJORIE
BURRIS, FRED
BYERS, BERTHA
BYERS, MARY
CAMPBELL, BEATRICE
CAPPUCCILLI, FRANCES
CHAPEL, MARJORIE
CHARRON, LOUIS
CHARRON, MAURICE
COULTER, GLENN
CROWE, PRISCILLA
DAVIDSON, CHARLES
DAVIDSON, ELLIOTT
DeGRAW, LESTER
DEMPSTER, DUDLEY
DuBRIDGE, LEE
EDWARD, CECIL
EDWARD, ELLA
FAIRCHILD, FERN
FRANCE, JACK
FRASER, GLADYS
FROST, MYRTLE
GILLHOOLEY, AUSTIN
GOETZ, MILTON
GRIFFIS, MAITLAND
HASSETT, JAMES
HEATON, MARY
HERMANSON, LOUISE
HILL, ETHEL
HOLMES, DORA

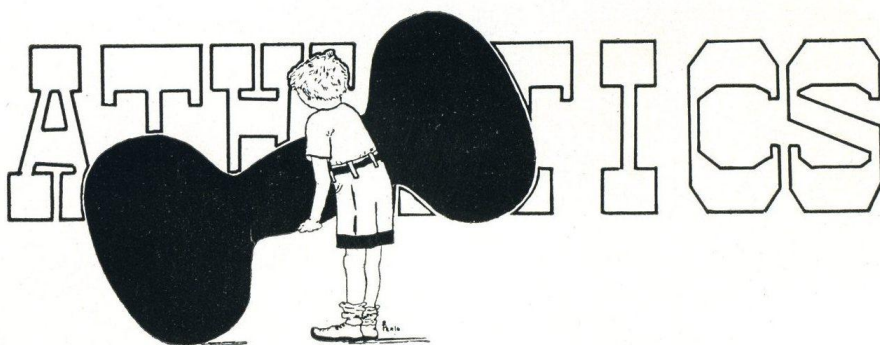
JOHNSTON, EMILY
KENT, MARION
KERR, LUCILE
KOKKO, SAM
LANE, MARGARET
LINDSTROM, CARLTON
LYONS, DORA
McCALLUM, HELEN
McCRACKEN, HAZEL
McCRAE, HAROLD
MacKELLAR, LORNA
McPIKE, FRANK
MATTERN, ANNA
MORLEY, BERNICE
MORRISON, JOSEPH
NIMMO, VERE
O'NEILL, GERALD
OWEN, RUTH
RITCHIE, DORA
ROBINSON, LELAH
ROE, CLEVELAND
ROSS, WESLEY
RUDELL, MARJORIE
SCHIFF, ESTHER
SCHLESSER, WILBERT
SEAMAN, GERTRUDE
SMART, ELIZABETH
SMITH, JESSIE
SMITHSON, CLEMENT
STANLEY, MARIE
STOWELL, PHOEBE
SUTHERLAND, AL VERN
TATE, PEARL
TELFORD, ALEX.
TERRY, S. L.
THOMAS, MILDRED
TINDALL, BEULAH
TULPO, HILDA
WATSON, EMILINE
WEDDELL, WILLIAM
WILLIAMS, MARIE
WILSON, DOROTHY
WOODS, IDA
YOUNG, RUSSEL
ZELLER, MARGARET



FRESHMAN CLASS ROLL

ABBOTT, PEARL
ATKINS, LEO
ANDERSON, HAZEL
ATKINSON, VIOLET
BAILEY, JUANITA
BATES, STUART
BAYLISS, CLIFTON
BEAUCHAMP, LULU
BENNETT, PERCY
BEYER, RANDLE
BISHOP, PINGREE
BROWNLIE, GLADYS
BUZZO, JAMES
BUZZO, LUCILLE
CAMERON, VERNA
CARROLL, JOHN
CHADWICK, CHARLES
COWAN, HARRISON
CRAWFORD, KATHLEEN
CUMMINGS, WILLIAM
DEVEREAUX, JOHN
DOLAN, MARGUERITE
DOWNES, FRANCES
DREES, BERTHA
FILIATRAULT, GEORGE
FLYNN, FLORENCE
FORD, HELEN
FRANKS, ALICE
FUERSTNAU, EDNA
GILROY, EDNA
GLASTETTER, EMMA
GRAVELLE, LAVINA
GRAVES, HELEN
HAAS, CLARICE
HANSEN, MILDRED
HARWOOD, THELMA
HASLER, KARL
HASSINGER, FERN
HENDERSON, CLAYTON
HIBBLE, FRANK
HIGGINS, GEORGE
HINES, BEATRICE
HURSLEY, RUTH
JAKA, HELEN
JOHNSON, KARL
JOHNSON, SELMA
KARKEET, VIOLET
KENT, DOROTHY
KIRBY, FRANK
KITCHEN, VERNON
KNOWLES, DONALD
KNOWLES, RAYMOND
LANNON, MARY
LARKE, MURIEL
LARSON, MILTON
LATTEMAR, EDNA
LeBLANC, JOHN
LEIGHTON, LIONEL
LEGGETT, GELIA
McGREGOR, MURDNA
McDONALD, LEILA
McDONALD, LESTER
McGAULEY, LAURENCE
MacKENZIE, IVA
McKENZIE, MILDRED
McNEELEY, MARY
MATTERN, SADIE
MAXWELL, LEWIS
MENARD, AZARIE
MILLER, GERTRUDE
MOHER, EMMET
MOHER, WILLIAM,
MOLONEY, CLARK
MOONEY, CECIL
MOORE, JAMES
MONKMAN, CLIFFORD
MORRIS, HARVEY
MURPHY, ROY
MURRAY, MAURICE
MYRICK, VIOLET
NIMMO, ROBERT
NOLAN, WILFRED
PAQUIN, CLARENCE
PARKER, HELEN
PARIS, LOUIS
PATTERSON, EARL
PATTERSON, MERLE
PITTMAN, ADA
POWELL, MILTON
RADTKE, BERTHA
REAM, RUSSELL
ROE, PEARL
ROE, RAYMOND
ROYCE, WILLIAM
SAYERS, INEZ
SPENCE, GLADYS
SCOTT, MARION
SENECAL, VIVIAN
SENECAL, WARREN
SIMMONS, EDNA
SMITH, ARTHUR
SPRING, VICTOR
STANLEY, JAMES
STEVENS, HILDA
SUTHERLAND, DOROTHY
TAPERT, CLARENCE
TARDIFF, BERNARD
TAYLOR, ARTHUR
THOMAS, KARL
TRAYNOR, EDNA
TURNER, WESLEY
WARNER, ALBERT
WERVE, HOPE
WHYBRA, FRANCES
WYLLIE, BERT
YOUNG, IRENE
YOUNG, EDWARD





Farewell, Athletics, for the season of 1915-16. The present school year from an athletic standpoint, while not a brilliant one, has been fairly successful. Football received the usual hearty support. Enthusiasm ran high, reaching its climax in the Marquette game, after which it took a decided slump with regard to attendance from the general public, but still received the support of the student body.

Within two weeks after the opening of school, Coach Barber issued the call for football practice, and there were enough candidates for two teams during the entire season. Practice games were played with the Alumni and the Soo, Ontario, Y. M. C. A. The Alumni game ended 0 to 0, while in each of the Y. M. C. A. games the Canadians were whitewashed by a large score.

The first real game of the season was staged October 16 with Escanaba, at Fort Brady field. At no time was our goal in danger and the contest ended with a score of 20 to 0 in favor of S. H. S.

On October 23, S. H. S. met her first and only defeat at the hands of the Marquette squad, the game being witnessed by one of the largest crowds in our football history. Marquette played a high, line-plunging game off a shift play, in which their superior weight told most. S. H. S. tried a variety of plays, but the only consistent ground gainer lay in putting Parsille thru the line. A slow-down by S. H. S. in the second quarter allowed Marquette to get her total of four touchdowns. In the third quarter a pass from Parsille to Follis off an end run brought the ball to Marquette's ten-yard line. Then a line buck by Parsille won for us our lone touchdown. Score: Marquette, 27; S. H. S., 7.

On October 30, S. H. S. defeated Alpena to the tune of 27 to 0. Alpena resorted to line bucks off tackle, and S. H. S. to a figure four formation.

November 13, S. H. S. defeated Manistique decisively for the first time in three seasons. Tho the game was well played,



it was marred at times by fumbles, due to the temperature. Score: Manistique, 0; S. H. S., 32.

The second team vanquished the Canadian Y. M. C. A. twice thru fast and tricky playing. Coach Bemmer and his men deserve thanks for the way they stayed out all season, for practicing against the first team is anything but glorious.

Climatic conditions place the baseball season so close to the end of the school year that there is hardly a chance to get more than started. This year it has been given a fine impetus and altho it is usually hard to secure games with outside teams, two with Newberry and one with both Rudyard and the Canadian S. H. S. have already been scheduled. Games for the supremacy of the classes were played, the Sophomores defeating the Freshmen, and the Juniors being victorious over the Seniors. The Sophomores then played the Juniors and won the championship of the school. All this afforded a fine chance to look over the baseball material for the next couple of years and as a result optimistic promises have been given.

HONOR ROLL

The following people have had an average of ninety or above in at least four subjects during the first eight months of this school year. We sincerely hope that this may hold true for the last two months, also.

Anderson, Hazel	MacKellar, Lorna
Bartlett, Merrill	McClelland, Sylvia
Buck, Mildred	Moore, Eva
Conway, Ruth	Patterson, Merle
Crawford, Marguerite	Sharpe, Marion
Ford, Leonor	Snell, Rosamond
Harwood, Thelma	Sutherland, AlVern
Hill, Ethel	Taylor, Ferne
House, Janice	Thomas, Mildred
Karkeet, Violet	Thomas, Beryl
Koyl, Helene	Webster, Joy
LeBlanc, John	Weinreich, Floreuce

WHAT WOULD HAPPEN IF

- Barber got to school early?
- The Seniors would all pay their dues?
- Endress should lose his J. T.?
- The "Unknown" sharks should find Barber's list?



ORCHESTRA

The High School Orchestra was founded in the fall of 1911. Since that time it has gradually developed into the busiest of the many school organizations. During the past year its public appearances have been very frequent, not confining its activities entirely to school "doings" but serving other community interests. "Salary—EATS—and plenty of them" has been the business motto for the present year and the various members have drawn their "pay-check" with more than usual vigor. Thus far Wesley Follis and Walter Comb have been the "high salaried" members.

The orchestra will lose three members this year. Florence Cowan and Kenneth Comb will graduate, while George Comb will study at the Detroit College of Law. All three have been very efficient and faithful members and their places will be very difficult to fill. It is sincerely desired that new recruits will be plentiful for the coming year. Bass instruments, such as the trombone, cello, etc., are needed and the orchestra affords an excellent opportunity for any student who wishes to take up the study of an orchestral instrument. Special mention should be made of the excellent services of Mr. Andrew Rutter as leading violinist. While not a member of the school, his efforts have been untiring in helping to produce a real musical organization. We sincerely hope that his services will be available for the coming year.

Our lives as Juniors all remind us
That our accomplishments are fine,
For one night we caught a Senior
And painted him with iodine.

—H. W., '17.

Mr. P. (Magazine reading)—"Is this your war map, James?"

Hassett—"Yes, sir."

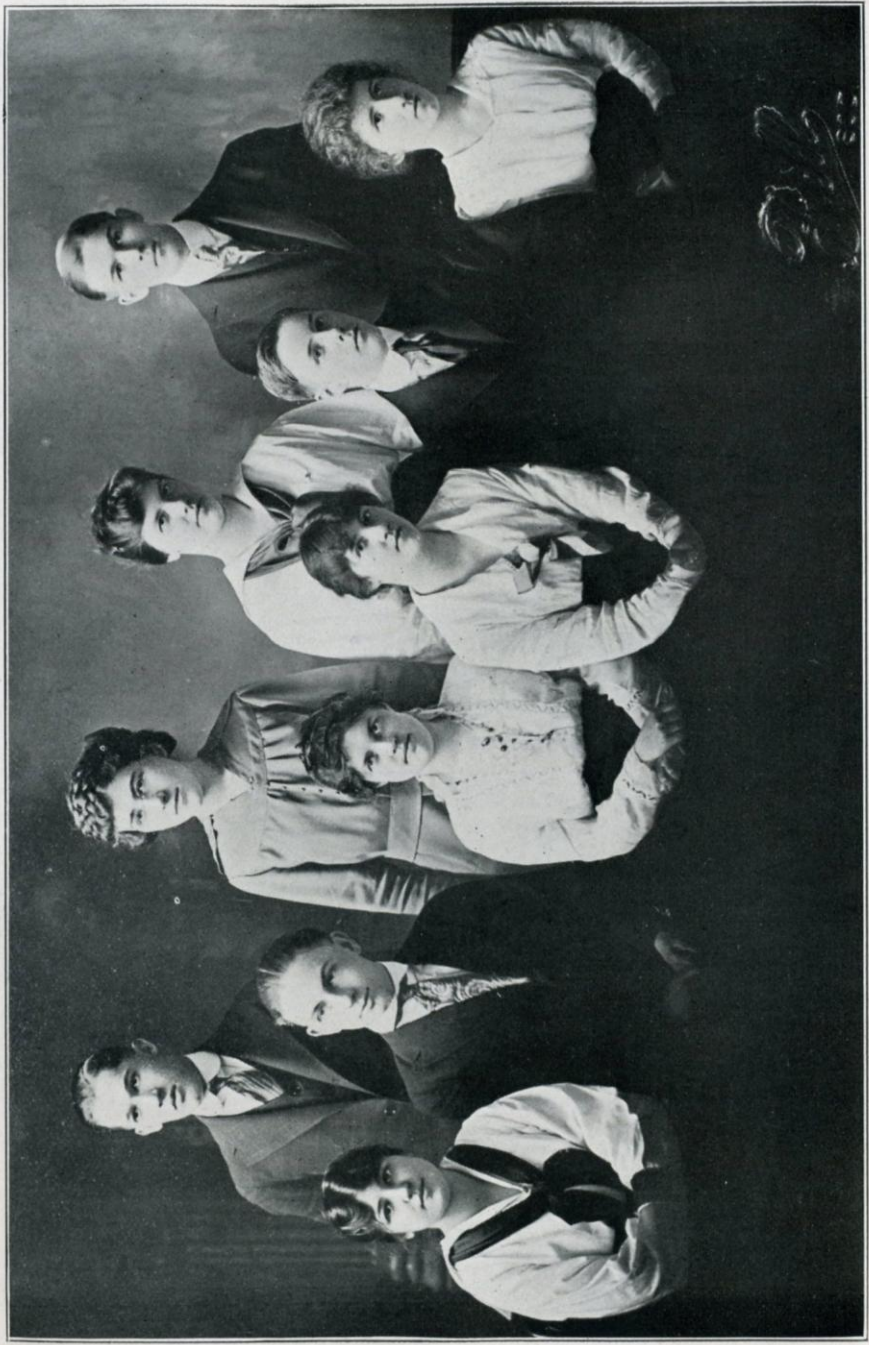
Mr. P.—"It seems to be very lean and hungry looking; in fact, a typical war map."

Notice, Seniors

MacArthur says: "I am still alive. Wait tili next year and watch my smoke."

Senior (to business man)—"Have you an opening for me?"

B. M.—"Yes. Close it as you go out."—Ex.



THE DOUBLE QUARTETTE

The Double Quartette has proved to be one of the most popular organizations of the school. This is the first year we have had such an organization, but it has been well received and has made many appearances during its short career. Its popularity has by no means been confined to the school, for the Double Quartette has been asked to sing at various entertainments and has always responded graciously. This popularity proves that many have recognized their remarkable



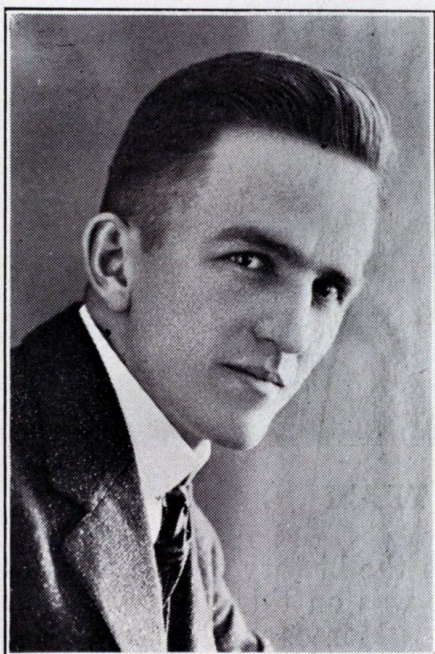
MISS IDA PETERSON, Musical Instructor

ability, and the success with which they have always met must well repay Miss Peterson for her time and work.

This organization may be composed of four remarkably pretty girls and equally handsome young men, but we will all admit that this is not their only attraction. We shall not be at all surprised to find at least a few of them, later in life, as successors to Melba or Caruso.

Miss Peterson believes that there is unusual musical talent in the school, and has planned to organize probably a still larger mixed chorus next year. She hopes also to have the quartette follow a special line of work.





J. J. POWELS

SHAKESPEAREAN CLUB

One bright day in the fall of 1914, there came a new teacher into our high school, very tall and stately, who understood the stage and its possibilities. He had been active in dramatic work, having had experience in staging Shakespearean plays on several occasions.

With the opening days of school, there began a whisper of a dramatic club. We became interested. What would happen? "The Merchant of Venice" was to be staged at the Opera House. Impossible; how could it be? But it was so. On the memorable night of February 12th, 1915, at 8 p. m., everything was ready

behind the scenes. The people were pouring into the Opera House, and when the orchestra struck up "China Town, My China Town," all the players stood in fear and trembling as to the outcome. But the cast acquitted themselves with honor, and with the praise and cheer of the audience ringing loud and clear, all felt the success of the Shakespearean Club for Soo High was a reality.

In appreciation for his services as director, the cast presented Mr. Powels with a beautiful engraved memento.

December 3rd, 1915, the Shakespearean Club staged "Macbeth" with even more success than the initial production. With the proceeds there were purchased and presented to the new high school several pictures.

The object of the dramatic work is to preserve and enliven interest in the drama, to become broader, to think deeper, and to see more clearly the truths of life written in the play. The beauty, charm, and pleasure of Shakespeare is not found in the mere possession of his works, nor in their reading, but one must feel and live with him as he creates his personalities; one must see as he saw.

Unfortunately, Mr. Powels will leave Soo High this year, but we trust enthusiasm in the Soo High Shakespearean Club, on the part of the student body, will continue. It is this spirit of genuine enthusiasm which will perpetuate our worthy efforts in dramatizing the plays of the great poet.



DEBATING TEAM

March 24 will ever be written in the history of Soo High in red letters. In the first place it was on this night that the first debate of its kind took place. Moreover, the Soo won a victory over a school which has had the champion debaters of the state for about eight years, and which sent here a team who had the utmost confidence in themselves. Well they might have this confidence, for they were able debaters and handled their subject cleverly. In spite of this, they were not strong enough for the Soo debaters, who entered into the debate with an unsurpassable vim and determination to win. We must also remember that the three Petoskey fellows were veteran debaters, while but one of ours had made even an appearance as a public speaker, and he only once.

Another remarkable feature of this debate was the school spirit which was manifested by the students. Such enthusiasm was displayed as was never before shown for any school organization.

But we must not forget to give due praise to the twenty-four boys who entered into the preliminary contests. Though they did not happen to be of the chosen three this time, they proved very successful debaters and probably will be given an opportunity to make their appearance in the future. Much credit is due to Mr. Powels and Mr. Hartwell, who so generously offered their assistance to the team.

Let us hope that the success of this debate may act as a precedent for the future and that we may all lend our support to the maintenance of such an organization.

Mother—"Willie, why are you scratching your head?"

Willie—"Cause nobody else knows where it itches."—Ex.

THE FIDELIAN LITERARY SOCIETY

One of the most active organizations of our High School is the Fidelity Literary Society. Early last fall the Senior and Junior girls held a meeting, and with the aid of Miss Chapin and Miss Cornwell, organized this society.

The organization has a three-fold purpose: first, to teach poise, so that the girls may have confidence in their ability; secondly, to promote an interest on the part of the members in literary activities; and thirdly, as the name indicates, to encourage friendliness and companionship.

Considering that no such society has before been organized for the benefit of the girls in our school, the attempt this year has been decidedly successful. Much of the success can be attributed to Miss Cornwell and Miss Chapin, who have been sponsors for the society.

I wonder if we may look a little further on into the future. Let us imagine what some of these girls who have been taught self-confidence, interest in the activities around them, and the value of sisterhood, may be doing. Are we too sanguine if we have a mental picture of them taking an active interest in larger organizations than literary societies and most beneficially using their talents?

THE ALPHA SOCIETY

On Tuesday, October 5, 1915, the Freshmen and Sophomore girls met to form a literary society. This meeting was brought about by the teachers, who realized that not sufficient training in oral expression was being secured in the regular English classes, as the classes are short and overcrowded. The name "Alpha Society" was decided upon as being most appropriate for beginners in High school and also in this kind of work.

Owing to a little confusion concerning the credit received for the work, many of the girls who joined dropped out when it was announced that no credit would be given.

Meetings were held every two weeks and many interesting programs were given; then some dramatic work was taken up. Recitations, oral reports, and papers were given on many different topics. Small gold pins in the form of the capital letter "A" were secured by the girls.

In general, our literary society has been a success and school spirit has been very well manifested. We all hope that this society will be a much greater success in its second year, and that this year's Freshmen will support it loyally as Sophomores.

SU - HI

(Founded in 1914.)

Published monthly during the school year by the students of the Soo High School, at Sault Ste. Marie, Michigan.

EDITORIAL STAFF.

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Assistant Editor-in-Chief.	Beryl Thomas
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Assistant Business Manager	Jack France
Circulation Manager	Marion Sharpe
Assistant Circulation Manager	Marguerite Crawford
Literary Editor	Pearson Buchanan
Athletics	Arthur Endress
Art and Joke	Millard Woodhall
Social Editor	Florence Cowan
Alumni Editor	Mildred Buck
Exchange Editor	Joy Webster

JUNE, 1916.

In looking back over any period of time, over any school year, or over any work that we have done, we all come to the realization that we might have done better. There is always room for improvement. But the realization of this comes with experience, after we have been through the struggle and see what "might have been." But we cannot go back, we cannot look behind (except in order to better the future); we must look ahead. The world is progressing, so must we. We must consider the future.

Next year the Su-Hi will have added advantages. A room has been set aside in the new school for Su-Hi, and later on, if all goes well, a printing press will be installed and the school will print its own paper. Surely this is something of interest to the students, surely this should induce them to put forth every effort next year to make Su-Hi the best paper in the country.

The success of any school paper depends not alone on the editors. The students of the Soo High School who really edit our paper are no mean factor in its success. Experience has proved, in every line of activity, that work is essential to success. We say that systematic work is necessary, but under what conditions is the greatest amount likely to be done? We answer: "Where the most interest is manifested." Where there is no interest, there is no incentive, and without this, nothing worthy of note can be accomplished.

Our message is not one of advice to those who are about to enter upon the duties of life. We wish to appeal to those who will be here next year to exert every effort to make successful the most beneficial of school activities, the expression of school spirit, and a record of school days, the Su-Hi.

THE HOUSE OF REPRESENTATIVES

Early in the year it was suggested that a Student House of Representatives be organized in the school. A meeting of the boys was called and Mr. Hartwell explained the proposition. He showed that the success of the organization would depend entirely upon the students.

At the first regular meeting, the House was organized. Mr. Hartwell was chosen Speaker. Standing committees were appointed and bills were introduced for future discussion. Although the membership dwindled somewhat from the first, enough remained to insure success. Interest was maintained throughout the year and it has come to be one of the liveliest organizations in the school.

The House is unanimous in its belief that it has been worth while and should remain a permanent institution in the school. Before entering into this, many students had believed that public questions are dry and uninteresting and therefore had never attempted to understand them. The Student House has created an interest in all public questions, and the members are really well informed on the subjects upon which they have made speeches. While regular congressional procedure could not be used, the members have learned the fundamentals of parliamentary law. Best of all, the members have acquired self-confidence and the ability to express themselves.

The red letter event was the debate with Petoskey High School which resulted in a victory for us. The session ended with a very successful banquet served by a domestic science class. Judging by the success of the first year, next year's House should be bigger and better than ever. It is bound to become a power for good in the school.

BOYS' SCIENCE CLUB

The Boys' Science Club, founded last April by the boys who are taking General Science, is a means of transforming the subject of science from a subject that is taught artificially in a schoolroom to a real live subject that is as necessary to our welfare as are air, food, and water. Although yet in its infancy, the club has given its members an opportunity to hear about and see demonstrations of the steam boiler, engine, turbine, magnets and aeroplanes. With added facilities next year in the line of new apparatus and the promised co-operation of managers of industries in the Soo, the members will be able to appreciate the quotation, "This is a scientific age."



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TO THE JUNIORS

Perish in thy self conceit—Fred Shafer.
 Ernal Hill—Clever, in streaks.
 Clarence McBride—An all around shark.
 U see I'm not much of a fusser—F. Bjarklund.
 Lillian C.—Wit is the Salt of conversation.
 I call it my 'Oscar.'—Harry Wiscox.
 A tripping, giggling, little maid—Ferne Taylor.
 Russell Hill—Blessings on the little man.

Could I love less I should be happier.—W. D.
 Her conduct still right, her argument wrong.—D. Renaud.
 All great men are dead, and I'm ill.—T. Handy.
 Rundle M.—Every little fish would become a whale.
 Anna McLeod—Laugh and be fat.
 Clifton Swain—I love them all.
 The grin that never wears off—Wesley Follis.
 Endress—Proud as Lucifer.
 Russell Young—Quiet in appearance, with motives unknown.
 It is a luxury to learn—Saima Laakso.
 Say, who can he be?—Frances Weddell.
 The helpless look of blooming infancy—Lyle Wheeler.
 I chatter, chatter, as I go—Hilda Thompson.
 Chaussee—You rascal, limber your lazy feet.
 Some Junior Sharks—Sylvia McClelland, Norma Johnston,
 Nina Patterson, Phil Schroeder.

A change is better than a rest—Margaret Maxwell.
 Naughty, but nice—Merrill Bartlett.
 Don't muss my shirt fellows, I'm going fussing—Howard
 MacArthur.

Harry Whybra—A match maker, except for himself.
 Oh fairest of the rural maids!—Collete McDonald.
 Bread is the staff of life—Walter Comb.
 Better to wear out than to rust out—D. S.
 I go to concert, party, ball—Jean Royce.
 Earl Dawson—Faint heart never won fair lady.
 Silence best speaks the mind—Agnes Morrison, Hester Rye,
 Sarah Steele, Bertha Fenlon, Olive Fenwick, Ruth Flood.

Oh, aren't they sweet!—Harris Mc. and Milton Dixon.
 Frank Laundry—The lamp and I smoked out.

Triplets We—Ruth, Edith and Rosamond.

Helen Feetham—I've found the man.

Eva Hodsoll—As fair and sweet as a full blown rose.

J. Mattson, Zora D.—Whisper a little louder please.

Under two flags—Gertrude Irwin.

Not a word spoke he—Harry Stewart.

I'm only a little lad—Andrew Baker.

Oh, I don't like that!—Frances Willison.

Real incubator babes—Ella Edwards, Violet Harper, Jeanette Hewitt.

Cheer up and smile—Otto Cummings, Andrew Wright.

Libbie—The world holds but two, Frank and me.

A thinker is a person—Harold Knowles.

Sir critic—Ray O'Donnell.

Some of the Junior bright lights—Glenn Muma, Dora Clark, Edna Hardy and Newton Field.

Traffic Cop (after almost being run over by an excited chauffeur)—“You're a peach of a driver, you are. I suppose if you were crossing Death Valley you'd run into a hydrant.”
—Ex.

Gopher—“Bet you can't guess who took my picture yesterday?”

Moore—“Naw, I can't. But I'd like to know who'd want a thing like that, anyway.”

Harry—“Some dog there. What's his name?”

Johnny—“Ginger.”

H.—“Bite?”

J.—“No. Snaps.”—Ex.

“I heard Florence say she wouldn't have Murray around any longer.”

“Why not?”

“She says he's long enough.”

“So you have left the Biograph Company?”

“Yes, I didn't like the way they cast me.”

“Indeed. How did they cast you?”

“Out.”—Ex.

“Say, Gopher, can you dance?”

“Naw. The only thing I can saw off is a doorstep.”

Impossible!

Florence—"I'm awfully cold. I wish I had something around me."

Murray—"What would you care to have?"

Florence—"O, anything at all."

Murray—"All right. I'll get a blanket."

Here's to the next Joke editor of Su-Hi!

May his jokes be more humorous and his puns more pungent than those which have appeared on these pages during this year.

In Eng. 12—"Walter Savage Landor deserted his wife and went to Bath."

The writer challenges any member of the Junior class to a duel provided he is allowed a nutcracker as a weapon.

Teacher—"What was the Restoration?"

Bobby—"It was a joke. Pop used it, but he's just as bald now as before."—Ex.

A Joke:

Seniors, 8—Juniors, 18.

Another Joke:

Junior, 4—Sophs, 10.

"Hey, Lockwood, what became of that J. T. you had?"

"I don't know, but Endress says you ought to see his kitchen sink."

He—"You used to say there was something about me that you liked."

She—"Yes, but you've spent it all now."—Ex.

Positive Wife—"John, why do you talk in your sleep?"

Negative Husband—"So I won't forget, I suppose. It's the only chance I got."—Ex.

There was never a punker job
Than gathering jokes for Su-Hi;
'Twas with pleasure I took it up,
But with greater I lay it by.

—FINIS.

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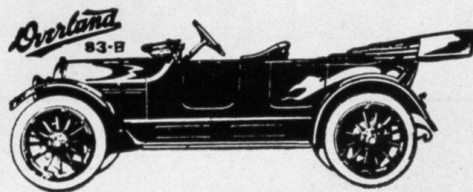
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